

## ABOUT THE AUTHOR

**Katherine Hall Page** is the author of twenty-three previous Faith Fairchild mysteries, the first of which received the Agatha Award for best first mystery. *The Body in the Snowdrift* was honored with the Agatha Award for best novel of 2006. Page also won an Agatha for her short story *The Would-Be Widower*. The recipient of the Lifetime Achievement Award at Malice Domestic, she has been nominated for the Maine Literary Award, the Edgar Award, the Mary Higgins Clark Award, and the Macavity Award. She lives in Massachusetts and Maine, with her husband.

  
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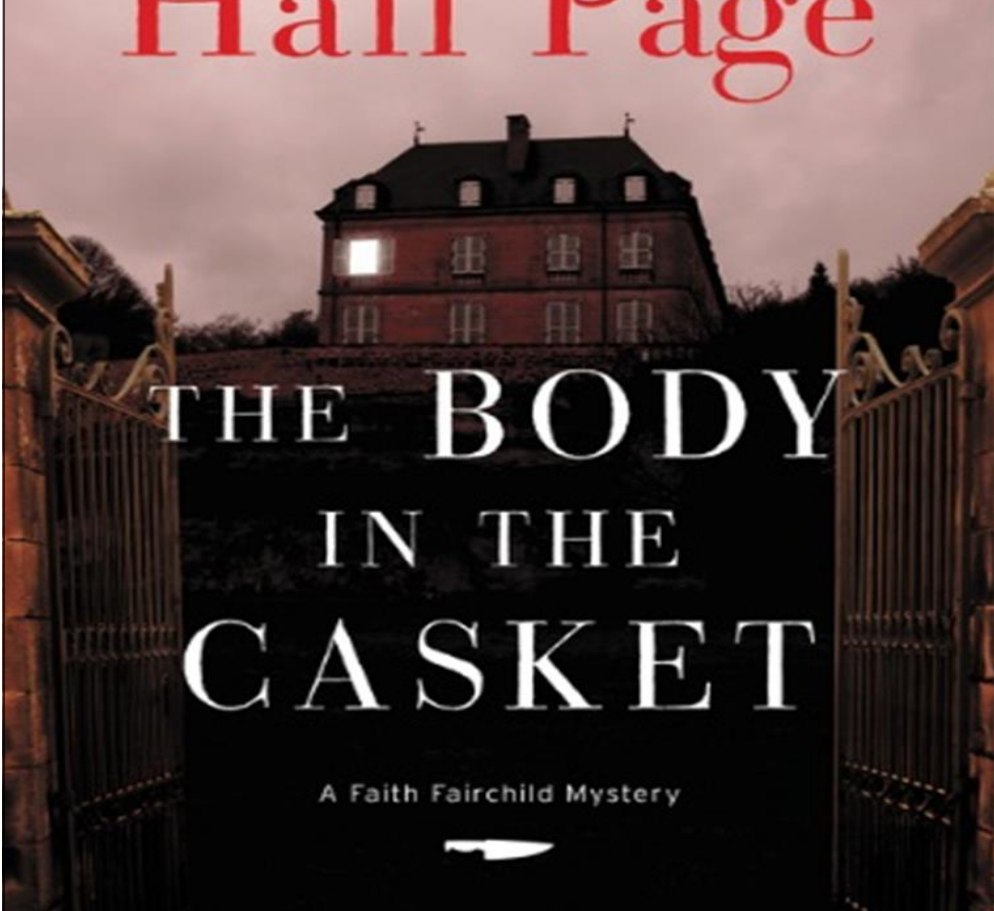
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AGATHA AWARD-WINNING AUTHOR OF *THE BODY IN THE BIRCHES*

# Katherine Hall Page



## THE BODY IN THE CASKET

A Faith Fairchild Mystery

Dear Colleague,

I'm so happy to share the next installment in **Katherine Hall Page's** Faith Fairchild Mysteries **THE BODY IN THE CASKET** (On Sale: 12/5/2017, William Morrow, ISBN 13: 9780062439567, \$25.99). The inimitable Faith Fairchild returns in a chilling New England whodunit, inspired by Agatha Christie's celebrated mysteries with hints of the timeless board game Clue.

For most of her adult life, resourceful caterer Faith Fairchild has called the sleepy Massachusetts village of Aleford home. While the native New Yorker has come to know the region well, she isn't familiar with Havencrest, a privileged enclave, until the owner of Rowan House, a secluded sprawling Arts & Crafts mansion, calls her about catering a weekend house party.

Producer/director of a string of hit musicals, Max Dane—a Broadway legend—is throwing a lavish party to celebrate his seventieth birthday. At the house as they discuss the event, Faith's client makes a startling confession. "I didn't hire you for your cooking skills, fine as they may be; but for your sleuthing ability. You see, one of the guests wants to kill me." Faith's only clue is a sinister birthday gift the man received the week before—an empty casket sent anonymously containing a 20-year-old Playbill from Max's last, and only failed, production—Heaven or Hell.

Consequently, Max has drawn his guest list for the party from the cast and crew. As the guests begin to arrive one by one, and an ice storm brews overhead, Faith must keep one eye on the menu and the other on her host to prevent his birthday bash from becoming his final curtain.

Full of delectable recipes, brooding atmosphere, and Faith's signature biting wit, **THE BODY IN THE CASKET** is a delightful thriller that echoes beloved Golden Age mysteries and classic films such as *Murder by Death* and *Deathtrap*. I hope you enjoy your visit with Faith and will consider **THE BODY IN THE CASKET** for your upcoming Winter coverage.

Best,  
Gena Lanzi

## Inspiration behind **THE BODY IN THE CASKET**

**Katherine Hall Page** was inspired to create the character of Max Dane by her own love of theater and experiences of Broadway growing up, “Living in northern New Jersey, not far from Manhattan, meant growing up with theater in my family. My parents had friends who were professionals and went to on and off Broadway performances often. When I was old enough, I did too. Broadway has had its ups and downs, especially when television arrived in every household; but there’s always been something like a *Wicked* or *Hamilton* to tighten any flickering lights. There is nothing like live theatre. Community productions, summer playhouses, a play reading group in a living room. Go see a show!”

### ABOUT THE BOOK:

#### **THE BODY IN THE CASKET**

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