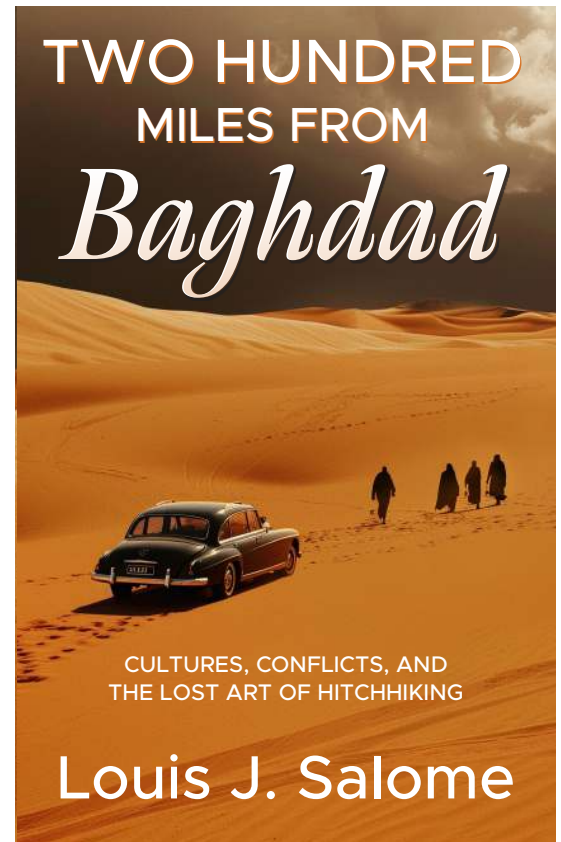


# TWO HUNDRES MILES FROM BAGHDAD

CULTURES, CONFLICTS, AND  
THE LOST ART OF HITCHHIKING

BY LOUIS J. SALOME

In September 1958, Lou Salome hurried past Barney McNeil's blacksmith shop to the town's blinking traffic light and began hitchhiking to college. He was seventeen. Decades later his hitching experience led Salome through deserts and hostile zones in Asia, Europe and Africa. At the end of his internationalist life, he thumbed in the New Hampshire woods to gauge how times had changed. This is his story of the adventures, risks and the fun he embraced while engaging in a lost art.



Told with conversational flair and modesty, Lou Salome's travelogue presents a humanist's view of a world in flux. With each new ride hitched, a new friend is made. This is a book for anyone with curiosity about our changing world, and nostalgia for a time when people and cultures interacted in a more thoughtful, deliberate way.

A New Englander by birth and formal education, Lou Salome was a newspaper reporter and editor for thirty-five years. He reported on national political conventions, corruption in politics, government and big business, and was an award-winning editorial writer.

He was twice given the Distinguished Service Award by Sigma Delta Chi, the National Society of Professional Journalists. He was the Jerusalem-based Middle East correspondent and the London-based European correspondent for Cox Newspapers from 1989 to 1998.



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